

#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

All

2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

none

3.What, if any, changes would you suggest to make the videos more useful for learning? \*

none

4.Was writing online commentaries particularly useful to your learning? If the answer is yes, what about those assignments made them effective? If the answer is no, what about those assignments made them less effective? \*

yes!

# 5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

no changes necessary

6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

very

7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

Commentary #3

8.What do you think about the idea of creating a course archive blog? Do you think it would be useful to your and/or future students' learning? \*

very useful for all



#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

### 1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

Stage Conventions because I was aware of what happens behind-the-scenes of the play

2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

None

3.What, if any, changes would you suggest to make the videos more useful for learning? \*

Nothing :)

Yes, because I was able to delve more into my ideas, which allowed me to brainstorm on papers.

5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

Everything was good

6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

Yes, extremely helpful

7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

Online Commentary #2

I think it is very important and allows students to see what was done in the past as well as what the course focuses on from the perspective of students



#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

#### 1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

The videos of the plays were very useful because we could see how the operas were performed, because we would not have an opportunity to do so otherwise.

#### 2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

I didn't find the videos about the staging of the plays particularly significant to what we were doing in class. I felt like the discussions in class mostly revolved around the characters and themes in the play and in the texts, instead of the technical elements of its performance, so I didn't find the videos onstage conventions, make up, etc particularly useful.

## 3.What, if any, changes would you suggest to make the videos more useful for learning? \*

Sometimes navigating through the video was a bit difficult, because the video scroll bar wasn't very good. Also, it doesn't go back to where you left off, so if stopped the video halfway through, I would have to find where I left off again.

Yes, it was useful because it helped me organize my thoughts and note down what was interesting as we went along, so by the time had to write my final paper, I already had a couple topics I knew I could write a lot about to choose from.

# 5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

I wouldn't mind doing more of them but then writing shorter papers, or doing them instead of some of the readings, because the process of doing them was so much more useful than doing so many readings but not processing them. Because by the time we have to write the paper, we might have forgotten a lot of the interesting points.

# 6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

It was effective when she came to class and when we could talk to her and ask her questions. The big event at the Willits-Hallowel center felt like a singing lesson, and although it was a fun event, I didn't take much out of it.

7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

-

#### 8.What do you think about the idea of creating a course archive blog? Do you think it would be useful to your and/or future students' learning? \*

Yes, it would be great to see what other people written about and how you can build off those ideas. When writing my commentary, I find myself looking through other people's commentaries first to search for ideas or interesting perspectives. Also, if we had a list of outside or secondary sources students found for their writing, that could be very useful. I checked out some of the books on the bibliography list that were relevant to my topic, and found those to be very helpful, but I'm sure there are also many other articles or sources other students found too.

This form was created inside of Mount Holyoke College.

Google Forms

#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

### 1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

Stage conventions, what certain gestures mean helped make following the operas we looked at easier.

#### 2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

The makeup videos did not do much in explaining the intent of each of the different styles used, it was not as informative.

### 3.What, if any, changes would you suggest to make the videos more useful for learning? \*

For the makeup video specifically, it would be good to explain the correlation of the makeup to the types of characters it is used for.

Yes, because it allowed me to think about what was discussed and some of my own thoughts without feeling like I'm making a compelling discussion go astray.

# 5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

I cannot think of anything

6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

Yes, it was good to get the perspective of someone who works in the kinds of plays we are studying

7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

Commentary 2

I believe that if it is utilized as a potential means to allow students to respond to a previous online commentary



#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

Singing Styles

2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

None

3.What, if any, changes would you suggest to make the videos more useful for learning? \*

None

Yes, it allowed me to contextualize the material

5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

Maybe get feedback sooner, but none

6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

Yes, personally accounts were most useful

7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

#3

I am not sure, maybe for other students who are interested in the class.



#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

## 1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

I really enjoyed the movie "Two Actresses" as an introduction to Yue Opera. I also very much enjoyed watching "The Butterfly Lovers" because it explored ideas like free love from an old text

### 2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

Specific videos exploring the different styles of singing style were cool but did not contribute to the overall ideas and concepts we would discuss in class

#### 3.What, if any, changes would you suggest to make the videos more useful for learning? \*

I think watching parts of them during the seminar and then having a direct discussion after, rather then just a lecture + discussion set up every week.

I think most of what was asked on the online commentaries were used in class discussion so I don't think having an online commentary was necessary to contribute to my learning

# 5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

Write a summary of the discussions in class instead of answering more questions that had already been talked about in lecture

# 6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

Yes! Seeing a person who had spent her life dedicated to the art form was amazing and really helpful to personalize it. The events of participating in singing were nice but I would have preferred to have a longer discussion with her

7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

1

This could help but again I think most of the good concepts discovered come from class discussions, not the online commentary



#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

#### 1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

All the additional videos such as The stage conventions and Costume are particularly useful, even though we did not have time to go through all of them in class. Because of them, I learned that I can appreciate Yue opera from different aspects rather than just plot of the story.

### 2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

Maybe the videos about different kind of singing styles in Yue opera is less useful since there are so many of them. I do not have a clear idea about what is the point of knowing all different kinds of singing styles.

## 3.What, if any, changes would you suggest to make the videos more useful for learning? \*

Those videos are good choices. I do not think there is a need to change them.

The online commentaries are very useful since I had a chance to think more deeply of my thoughts and got some feedback from my professor. Also, the online commentaries are always my source of thoughts for the midterm and final paper. As I start to dive into some thoughts from the online commentaries, my process of constructing a paper is quite smooth.

# 5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

I think we should read other classmate's commentaries and write down some comments or questions, which are not only helpful for ourselves but also for our classmates.

# 6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

It is a very precious chance to get close to a famous Yue opera actress. Those events hosted by Jun'an Wang make me get more interest in Yue opera and know more about Yue Opera from a perspective of a real actress. 7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

Commentary 3.

8.What do you think about the idea of creating a course archive blog? Do you think it would be useful to your and/or future students' learning? \*

Creating a course archive makes students know more about this class from different points of views.



#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

### 1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

Costume, workshop, and make-up videos are the most beneficial for my learning. They show me the backstage life of Yue opera actresses that is not so commonly known by public

### 2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

I think all videos are very useful

#### 3.What, if any, changes would you suggest to make the videos more useful for learning? \*

I think they are all fine

Yes, they are helpful. By writing online commentaries I was given the chance to rethink about the plays we dealt with in class and developed my own understanding of them. Also they did not require much time and energy.

# 5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

I think they are all fine

#### 6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

Yes. I learned more about Yue opera and lives of actresses. It was amazing to attend lectures given by such a well known actress too.

7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

Number 2

Yes, I do. Since I am taking East Asian Study as a minor, a course archive blog would help me more if I want to go back and check earlier courses



#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

## 1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

I liked the one about the difference in movement and singing between male characters and female characters in Yue opera. It was effective in my analysis of male characters vs. female characters in Chinese opera.

### 2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

The videos about the types of singing in Yue opera was only semi-useful to me.

## 3.What, if any, changes would you suggest to make the videos more useful for learning? \*

I think it'd be interesting to add more videos about instruments, makeup, and set! I wanted to learn more about the technical side of Yue opera, but I didn't know where to go for references.

I think the online commentaries are very useful for reflecting on class discussions. I liked them a lot because I got to see what my other classmates thought on a particular topic, and the online commentaries were fun to write anyway because they were short and straight to the point.

## 5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

The online commentaries are good as they are right now, in my opinion. The most helpful element about the online commentaries is when Professor Wang adds guiding questions that students can use to write their commentary.

# 6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

Yes! At first, I felt very distant from Yue opera and Chinese theatre. Although I was watching the plays and reading the script, I didn't emotionally connect well with what I was learning. However, after the events hosted by Jun'an Wang, the course became more personal. Having discussions with her really enhanced my learning in this class.

# 7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

I would like to submit my online commentary #2, the one where I talk about the differences between how the supernatural are interacted with between Western and Eastern dramas.

#### 8.What do you think about the idea of creating a course archive blog? Do you think it would be useful to your and/or future students' learning? \*

Truthfully, I think it depends. The idea of having a course archive is very cool because it would become an extra resource, but I also don't know if the blog would be viewed often. I'm only saying this because I've witnessed teachers create blogs for their course before, and the blogs were interesting at first, but soon students forgot about them. However, an archive blog would serve as a good resource for future students when they need extra resources.



#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

## 1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

All the videos of the Yue Opera, including the Butterfly Lovers, the Peony Pavilion, etc. They allow me to enjoy the performance of Yue Opera and learn a lot about gestures, singing, plot, and costumes.

### 2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

The Stage Sisters. I do understand that it provides us basic knowledge about Yue Opera, but it is more about the Revolutinary Opera and is very political.

#### 3.What, if any, changes would you suggest to make the videos more useful for learning? \*

I would like to know more about the training and costume about Yue Opera.

Yes. They make me to think deeper into various works we read and sometimes allow me to approach topics from different perspective.

# 5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

I think the way the online commentaries are arranged right now is already very great. It allow us to approach the topics that we are very interested in.

# 6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

Yes. They provide me a chance to interact with real performer and know more about the gestures, singing, and stage conventions of Yue Opera. I really enjoyed the event.

7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

The first online Commentary.

It will definitely be useful. It is always nice to see the opinions of people from different cultural backgrounds and age levels. They will certainly broad my view regarding various topics.



#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

#### 1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

The workshop video was actually very helpful, it helped me get a full grasp of the extent to which performers must be connected to their characters, as well as to the differences in performing certain characters.

## 2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

The makeup video was less useful, simply because I was not very focused on how the actresses looked, more on how they moved, spoke, and sang. However, I still found this video incredibly interesting to watch.

## 3.What, if any, changes would you suggest to make the videos more useful for learning? \*

I don't think any changes need to be made to the videos, they're perfectly fine as they are. I only really found one not very helpful, however, it was still interesting to watch.

Yes. They made me pause for a moment and actually analyze all I had been learning up to the commentaries, and I also felt like I had more of a conversation with the assigned texts.

# 5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

I think the online commentaries are fine as they are, but maybe if some of the discussion questions were brought up in class for others to discuss, then that could possibly be useful for more active conversations about the texts and their performances.

6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

N/A

7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

The second commentary

I think it could be rather useful for future students' and possibly my own learning. Students who take the class in the future might be able to explore concepts they may not have thought about or really considered, while present students who plan on continuing their studies may find the information useful in future research projects (generating ideas, expanding on ideas, finding research materials, etc.)



#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

Liu Yi delivers a letter

2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

Saving a prostitute

3.What, if any, changes would you suggest to make the videos more useful for learning? \*

Two stage sisters

Yes, great way of thought feedback

5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

I like the way now

6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

Arousing my interest to Yue opera

7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

Blog 2

Yes, i think its useful



#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

## 1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

I think that the stage convention videos were very useful because it deepened my understanding of the films

#### 2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

I thought that the videos with instruments were less useful. The music is only a small part of what is going on and knowing the names of the instruments being played doesn't really increase understanding of anything else.

### 3.What, if any, changes would you suggest to make the videos more useful for learning? \*

Sometimes the camera angles were a little odd and that was distracting

Not really, we didn't really write them enough to change things and we picked the things we already understood to write about because of the nature of the assignment.

# 5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

I think they would be more useful if there were more challenging questions that had to be answered.

6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

Yes, it helped me understand the nature of Yue opera as a genre.

7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

3

It might be, it depends on how it is set up.



#### Yue Opera – End of Semester Student Survey

Please submit feedback regarding the course AS215-01 you have completed. Thank you for your time!

### 1.Which, if any, videos were particularly useful to your learning? What about those videos made them effective? \*

I really liked the videos where they talked about how the actresses would get into character and the make up that they had to wear for the performances. This was effective because it put what we were seeing and reading about into perspective.

### 2.Which, if any, videos were less useful to your learning? What about those videos made them less effective? \*

I thought all the videos were pretty helpful.

#### 3.What, if any, changes would you suggest to make the videos more useful for learning? \*

I wouldn't change any of the videos.

Yes because it allowed me to look more at a specific topic in one of the Yue Opera's that we've watched and to focus more specifically on one aspect of that certain opera rather than the whole thing and to pinpoint a certain thing.

# 5.What, if any, changes would you suggest to make the online commentary useful for learning? \*

I like the way that they are structured as they are now.

# 6. Were the events hosted by Jun'an Wang useful to your learning? If the answer is yes, what about those events made them effective? If the answer is no, what about those events made them less effective? \*

Yes, I think it was effective because it kind of makes an abstract idea into something feasible because, for me at least, I didn't really understand how one does that with their voice but by being taught how to do a certain portion of the singing I was able to see that yes it's just like any other thing you do, if you want to be better at something you practice.

7.Please indicate your selection of the online commentary (select one commentary among the three you have written) that will be contributing to the course archive blog. \*

2

https://docs.google.com/a/mtholyoke.edu/forms/d/13VpiD1TomOmL63OUzqWEL1pRbtkqH0Y-uqgnBfsIxtA/printalIresponses

Yes, I think having a course archive blog is a good idea because not a lot of people know what Yue Opera is and so being able to read from what people have said in the blog would help with understanding the topics better as well as maybe point out something that you might not have seen.

