3.2 Use Greek diphthongs and gamma-nasal combinations to express (approximately) the sounds represented by the letters in bold type. There may be more than one possibility.

| 1. eye | $\boldsymbol{\alpha I}$ (aí) |
| :--- | :--- |
| 2. mood | $\mathbf{O U}$ |
| 3. ouch | $\boldsymbol{\alpha U}$ |
| 4. wink | YK (or YX, i.e., $\mathrm{VK}[\mathrm{h}]$ ) |
| 5. larynx | $\mathrm{Y} \mathrm{\xi}$ |
| 6. play | $\boldsymbol{\varepsilon I}$ (or n ) |
| 7. rude | $\mathbf{O U}$ |
| 8. suite | $\mathbf{U I}$ |
| 9. running | YY |
| 10. tweet | $\mathbf{U I}$ |
| 11. house | $\boldsymbol{\alpha U}$ |
| 12. boy | $\mathbf{O I}$ |

