

## Filosofía @ el Museo Virtual de Arte: La Fotografía

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**Alfred Steiglitz, *Georgia O'Keefe*, 1923,  
Museum of Modern Art, New York**

1. ¿Qué características de este retrato fotográfico son más prominentes para usted?
2. ¿Es que esta fotografía contiene una expresión de la actitud del fotógrafo al objeto?
3. ¿Qué es lo que expresa la fotografía de la persona retratada?
4. ¿Cómo cambia su interpretación, si cambia, del retrato al conocer que la persona retratada en la fotografía es la mujer del fotógrafo?

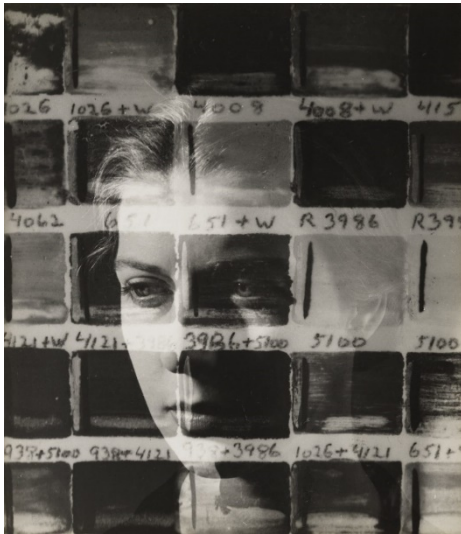
**Edward Burtynsky, *Nickel Tailings #30*, Sudbury, Ontario, 1996, Mount Holyoke College Art Museum**



1. ¿Que elementos de esta fotografía le sobresale?
2. ¿Piensa que esta fotografía es preciosa?
3. ¿Que actitud piensa que tiene el fotógrafo a la naturaleza?
4. Al conocer que los colores brillantes en la fotografía es por químicos tóxicos que han sido tirados, ¿cómo le cambia su perspectiva por esta fotografía?

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**Maya Daren, *Portrait of Carol Janeway*, 1943,  
Museum of Modern Art, New York**

1. ¿Es la realista está fotografía?
2. ¿Cómo crees que está hecha?
3. ¿Cual es el significado que está hecha de dos imágenes diferentes?
4. ¿Es la fotografía un engaño?
5. ¿Transmite algo especial?

### **Preguntas Filosóficas:**

1. What are the most significant differences you see between a painting and a photograph?
2. Do you think that photographs are more (or less) realistic than paintings? What exactly does this claim mean? Are there different ways in which a photograph or painting can be realistic?
3. How are digital photographs different than ones made using the traditional method of recording the image on a celluloid negative? (If you don't know how this works, traditionally cameras had film in them and the image was recorded on the film, which had to then be developed and then printed. This is a very different process than digital cameras use, in part because the image was analogue rather than digital.) Are there things that can be done with a digital photograph that cannot be done with a film-based one? What are some examples? How about the reverse? Is one form of photography superior to the other?
4. Does the fact that photographs can now be digitally altered affect your sense of the reality of a photograph? How? Does this affect the degree to which you "trust" what you see in a photograph?
5. In what sense do you think photographs resemble the things they are of? Are they different than paintings in this way?
6. Do you trust a photograph more than you trust a painting? In what way(s)? Why? Are there ways in which you trust paintings more than photographs?

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